Permit #F00148936

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148936 **Type of Permit:** FILMING **Release Date:** 02/28/2019

Production Company HORIZON PRODUCTIONS

Insured Company Name HORIZON PRODUCTIONS
Contact Phone No. 1 818-855-5410
Contact Phone No. 2
Fax
Address 15821 VENTURA BLVD, #500
ENCINO, California 91436

Production Title ANIMAL KINGDOM EP 404

Type of Production TV Drama

Producer Doug Orenstein

Director David Rodriguez

1st AD Xochi Blymyer

Production Manager Robert Scott

FilmL.A. Coordinator Brian Palmert

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

Location Assistant N/a N/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$6,346.00
LA CITY FIRE SAFETY OFFICER	$2,890.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$1,350.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$836.00
LA CITY DEPT OF REC AND PARKS LOCATION HOLD FEE	$450.00

Total Permit Fee $13,542.00

Number of Locations 1

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Insured Company	HORIZON PRODUCTIONS	Secondary Phone	
Production Title	ANIMAL KINGDOM EP 404		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Prep Dates 2/28/2019 - 2/28/2019 07:00 - 19:00 1 day

Film Dates 3/1/2019 - 3/1/2019 07:00 - 01:00 1 day
3/4/2019 - 3/4/2019 05:00 - 19:00 1 day

Strike Dates 3/5/2019 - 3/5/2019 07:00 - 19:00

Hold Dates 3/2/2019 - 3/3/2019 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

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Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Kristina Santoro HORIZON PRODUCTIONS 1-30-2018.pdf
03.01.19 U 28113 RCP.pdf
64203 - GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Condors	2
Cube Trucks	5
Generator	2
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Stakebed Trucks	6
Trailers	2
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	15
LA City UFSO assigned	44626
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Driving shots; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming at Wilson Harding Redwoods 3/01 0700-0100, 3/04 0500-1900; Prop tents in Redwood Grove; PFO reservation # 64203; Campground scene; Filming rest stop scene in lot 2 and bathroom scene in lot 3 on 3/04; Prep: WILSON HARDING REDWOODS AND TURF MANAGEMENT LOT (PREP AND LANDING TRUCKS) - 2/28; 03/02/2019 (EBC) 6:30am-8:00am ;

Special Effects: F/X Permit # 28113

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: CAMPFIRES AND ACTORS SMOKING CIGARETTES

6- 5 GAL PROPANE TANKS AND 2-PACKS OF HERBAL CIGARETTES

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City

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Department

Thomas Guide **Page:** 593 **Grid:** J2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note

1 UFSO REQUIRED ON 3/1 FROM 0700HRS TO 0100HRS (3/2) **1 DAY TOTAL** - FOR LOCATION AND FOR SFX ACTIVITY PER INSPECTOR OWENS
1 UFSO REQUIRED ON 3/4 FROM 0500HRS TO 1900HRS - FOR LOCATION AND FOR SFX ACTIVITY PER INSPECTOR OWENS

Coordinator Note

REC & PARK MONITOR BREAKDOWN:

PREP:
1 REC&PARK MONITOR REQUIRED ON 2/28 FROM 0700HRS TO 1900HRS
1 REC&PARK MONITOR REQUIRED ON 2/28 FROM 1800HRS TO 2359HRS

WILSON HARDING & TURF MANAGEMENT LOT

DATE: 03/01/2019
TIME: 7:00AM - 1:00AM (2 MONITORS - 2 SHIFTS)

DATE: 03/02/2019
TIME: 4:30AM - 6:00AM (1 MONITOR - 1 SHIFT)

DATE: 03/03/2019
HOLD DATE
TIME: 12:00AM %u2013 12:00AM
INACTIVE BASE-CAMP

WILSON HARDING, MGR LOTS 2/3 & TURF MANAGEMENT LOT

DATE: 03/04/2019
TIME: 5:00AM - 7:00PM (4 MONITORS - 3 SHIFTS)

WILSON HARDING & TURF MANAGEMENT LOT

DATE: 03/05/2019
TIME: 7:00AM - 7:00AM (2 MONITORS - 2 SHIFTS)

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
WILSON HARDING REDWOODS AND TURF MANAGEMENT LOT (PREP AND LANDING TRUCKS)
Prep: 2/28 - Landing Trucks - 6pm to 12am

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of HORIZON PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/30/18

Representative's Signature

Kristina Santoro

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

HORIZON PRODUCTIONS

Name of Principal (i.e. company name) (Please Print)

411 N. Hollywood Way, Bldg. 30-R

BURBANK CA, 91505

Principal's Mailing Address (Please Print)

818-954-4505

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00148936

Permit No: 28113

Date Issue 2/28/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3578.07

Name:	ROBERT COREY PRITCHETT	Address:	1654 RIVERSIDE DR			Phone:	(818) 292-0438
Company:		City:	GLENDALE			Mobile:	
Email:	coreypritchett866@gmail.com	State:	CA	Zip:	91201	Fax:	

2nd Operator: 3406.08 DERRICK LANGDON CRAN

Production Title: ANIMAL KINGDOM Production Company: HORIZON SCRIPTED TV

Location: GRIFFITH PARK -HARDING GOLF COURSE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CAMPFIRES AND ACTORS SMOKING CIGARETTES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

6- 5 GAL PROPANE TANKS AND 2-PACKS OF HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ROBERT COREY PRITCHETT, 3578.07 AND UFSO REQUIRED FP# 148936 PROVIDE FIRE PROTECTION (2 -FIRE EXTINGUISHERS)

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

3/1/2019 TO **3/4/2019**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WILSON HARDING GOLF COURSE REDWOODS, MGR LOTS 2/3, MGR ADJACENT RESTROOMS AND TURF MANAGEMENT

- **Ok to film at the Wilson Harding Redwoods on 03/01/2019 and 03/04/2019 (see attached plot plan).**
- **Ok to film at the restrooms that are adjacent to the MGR lots on 03/04/2019 (see attached plot plan).**
- **Ok to Crew Park and catering in the MGR lots 2 & 3 on 03/01/2019.**
- **Ok to film in the MGR lot 2 on 03/04/2019.**
- **Condors, stake beds must be moved to Turf lot over weekend on Saturday 03/02/2019 between the hours of 6:30am – 8:00am.**
- **Ok to leave equipment in the Turf Management Lot on 03/02/2019 and 03/03/2019. Ok to have an inactive base-camp over the weekend on 03/02 – 03/03/2019.**
- **Ok to Strike on 03/05/2019 at Wilson Harding and the restroom adjacent to MGR lot 2 (see plot plan).**
- **Company must adhere to Wilson Harding Golf Staff stipulations and guidelines.**
- **Ok to have atmospheric smoke, prop guns and prop dead animals on-site with an LAPD/LAFD officer on-site.**
- **Generators must not block service roads over weekend.**
- **Generators can be placed on road turnouts adjacent to redwoods or at turf lot.**
- **All service roads must be cleared for weekend.**
- **All vehicles entering course must keep speed to 5 mph, no personal vehicles in course.**
- **Ok to park in the Turf Management lot and must leave the east side of the lot open and available for staff and park patrons.**
- **No vehicles or heavy equipment allowed inside the Redwoods. Must unload from asphalt and use push carts in Redwoods.**
- **Golfers have the right of way at all times and the company may not interfere with the Golfers play.**
- **May not block or restrict public access into the Turf Management parking lot.**
- **Must not alter existing vegetation, landscape or remove any branches logs etc. to clear path for camera gator.**

- **Camera gator must use an existing un-obstructed route.**
- **Ok to bring in soil to simulate hole.**
- **Plywood must be used for rough areas.**
- **Ok for condor.**
- **Ok for gators on the road and cart paths only.**
- **Cast and crew must be shuttled in and out, no bikes and no walking.**
- **Speed limit is 5 MPR.**
- **Ok for stake beds on the road and cart paths only.**
- **No tying off on Oak Trees.**
- **Ok for tow plant generator at left side of tee 2 road.**
- **Ok for tow plant generator on road adjacent to cart path.**
- **Fire extinguisher required for generators on site.**
- **No persons or vehicles beyond markers on Golf Course.**
- **Ok to transport equipment with stake beds, cube trucks, gators and golf carts.**
- **Ok for Patriot Camera Gator and must not create ruts or excessive ware pattern in the Redwoods.**
- **All other vehicles must stay on the road never driving on or across the golf course.**
- **Vehicles are not allowed to drive past golf course markers (colored sticks).**
- **No condors allowed inside the golf course, Redwoods or Oak Grove.**
- **10 ton trucks are prohibited on the golf course, Redwoods and Oak Grove.**
- **10 ton trucks are ok to enter off Crystal Springs Drive up to the 3-way intersection to download only.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **No Smoking unless in designated area**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-148936 HORIZON PRODUCTIONS "ANIMAL KINGDOM"

NO PERMIT